









IN EVERY COUNTRY, IN EVERY CLIME AND PLACE, COBRA MEETS WITH NOTHING. . . .









BUT WORSE THAN THE MATERIAL LOSSES, COBRA COMMANDER, THE MANIACAL LEADER WHO CARES FOR LITTLE BUT HIS OWN AMBITIONS, BEGINS TO FEEL THE TRUE COST.....













I SEE A NEW ERA, AN ERA OF UNFORGIVING, UNCOMPROMISING RUTHLESSNESS!







I KNOW, YOU HAVE DONE WELL AS SECOND IN COMMAND OF THE CG'S, THAT IS WHY I'D LIKE TO OFFER YOU A NEW ASSIGNMENT!



BUT WHERE DO YOUR LOYALTIES LIE? WITH ME OR WITH THE TWINS?







MY LOYALTY LIES!



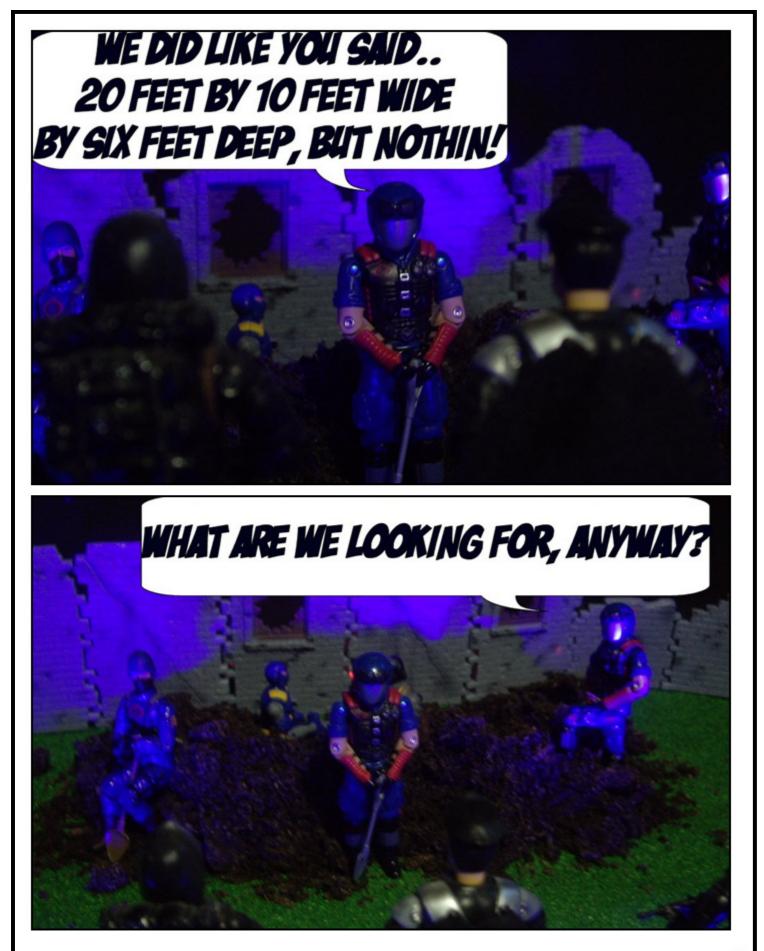
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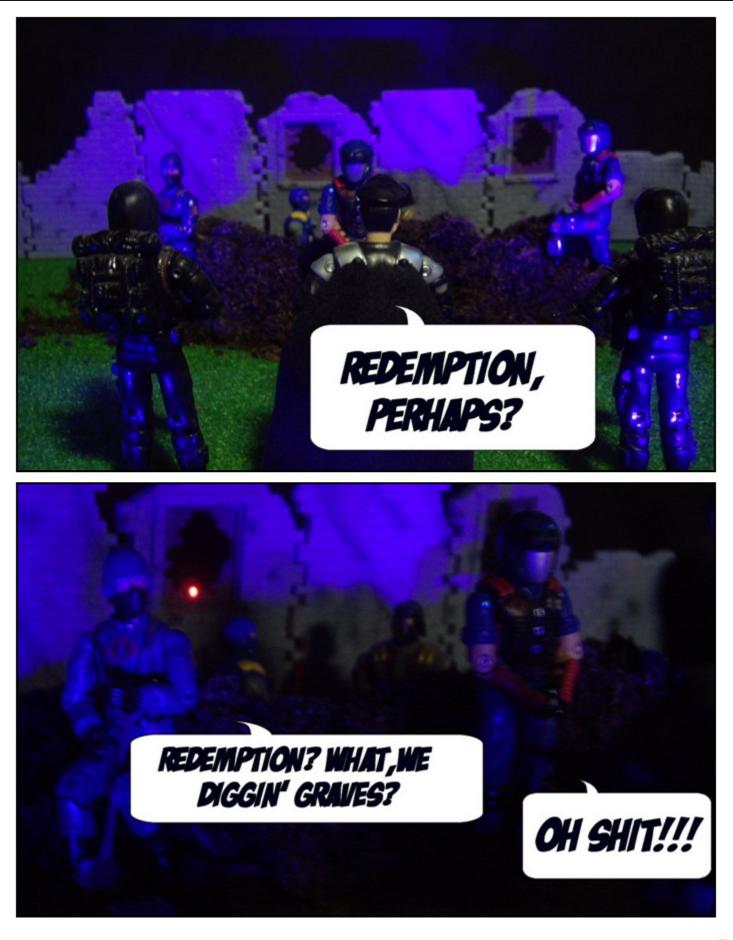
YOU WILL REPORT DIRECTLY TO ME, AND BE RESPONSIBLE ONLY TO ME!

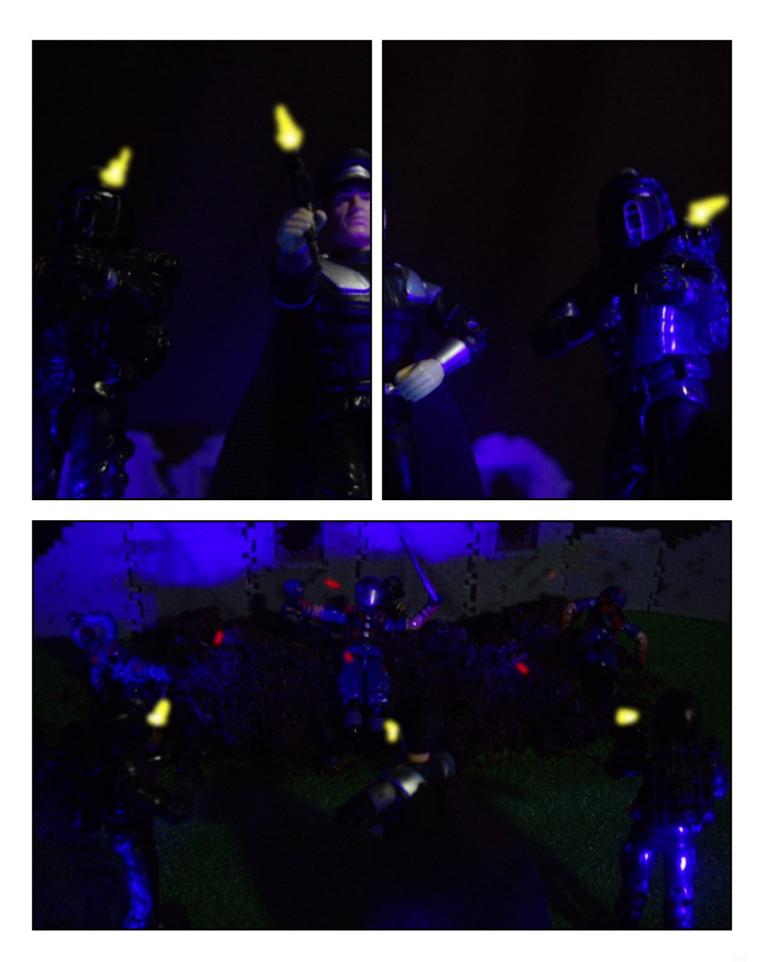


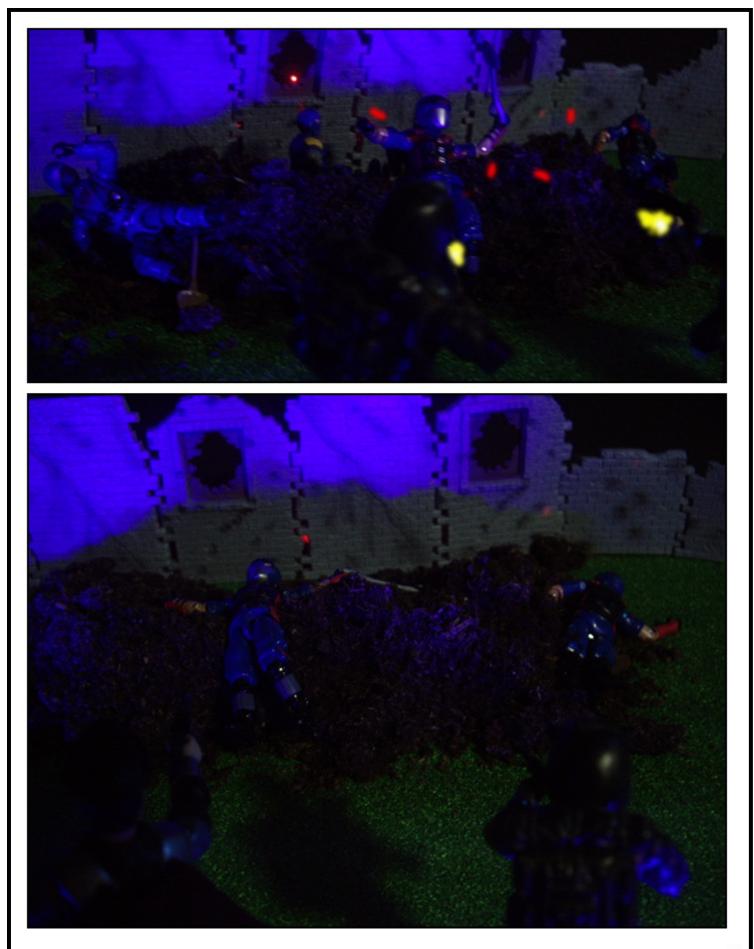




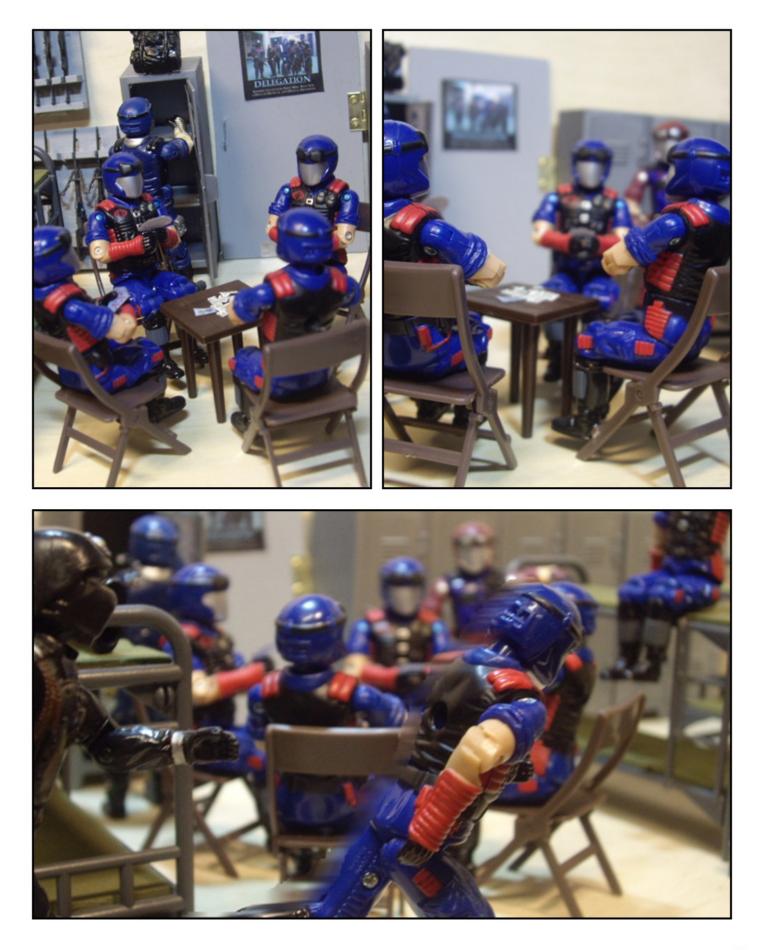






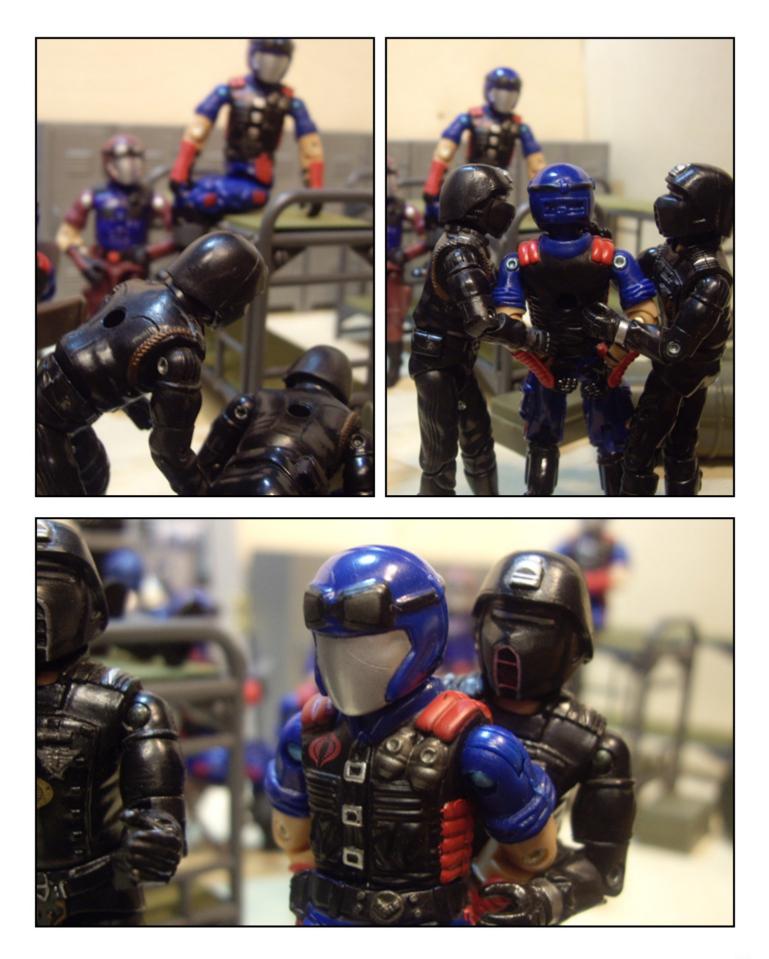


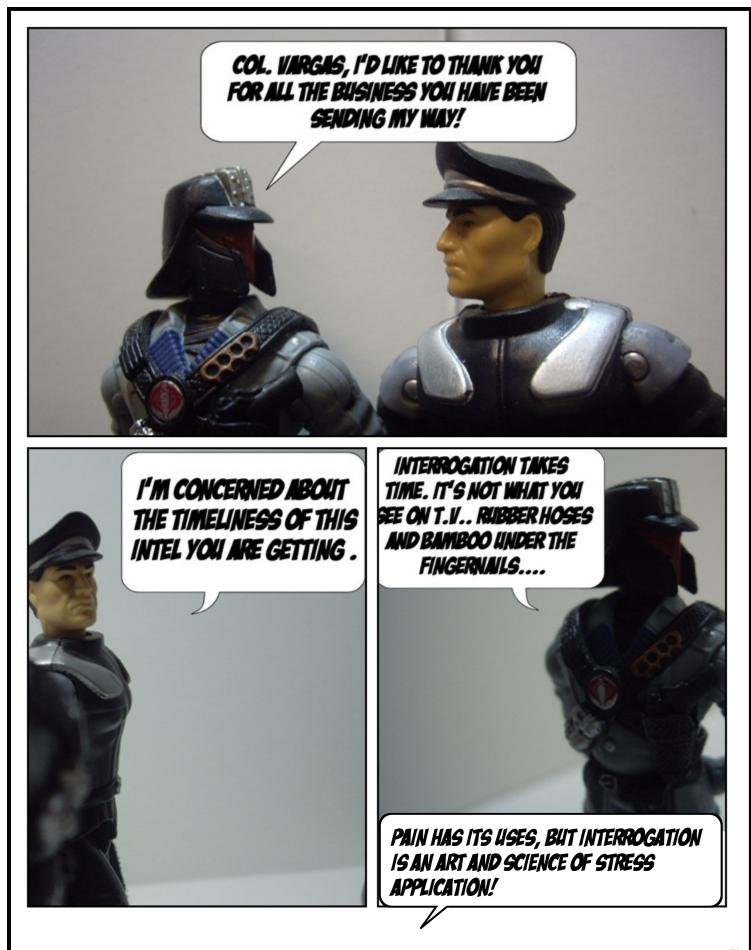
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It's more subtle, about discomfort, Not torture and pain!



PLAIN WALLS, NOTHING THAT A SUBJECT COULD USE TO TAKE HIS MIND OFF HIS SITUATION. THE TEMPERATURE: JUST SUBTLY TOO HOT OR TOO COLD..NO EXTREMES! NO VIEW OF THE OUTSIDE AND NO CLOCK. TIME MUST HAVE NO MEANING TO THE PRISONER!

THE SUBJECT CANNOT BE ALLOWED TO SLEEP FOR THE FIRST 72 HOURS BEFORE INTERROGATION...



STROBE LIGHTS OR

LIGHTS MUST GIVE

THEM NO RESPITE!

BRIGHT FLORESCENT

WHITE NOISE OR LOUD MUSIC MUST KEEP THEM UNCOMFORTABLE.....



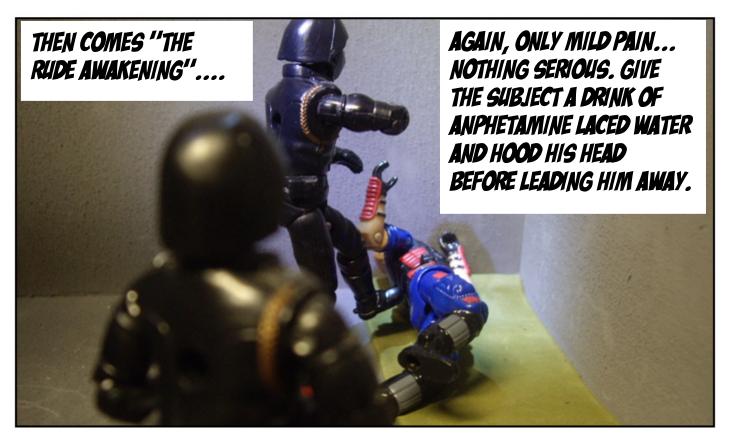
THEN, WHEN THE 72 HOURS ARE UP, LET THEM SLEEP.....



LET THEM TASTE REST, BUT ONLY BRIEFLY....IF THEY GO OVER 20 MINUTES, R.E.M. SLEEP SETS IN....

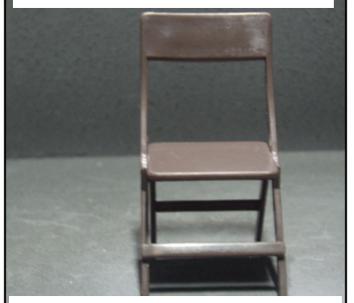


AND WE CAN'T HAVE THAT....





THE CHAIR MUST BE HIGH BACKED AND THE FRONT LEGS SHORT SO THE SUBJECT FEELS HE IS FALLING FORWARD.



REMEMBER, DISCOMFORT...NOT PAIN!! THE INTERROGATION ROOM ALSO MUST BE BLAND. NO CLOCK, PLAIN WALLS, NO DISTRACTIONS

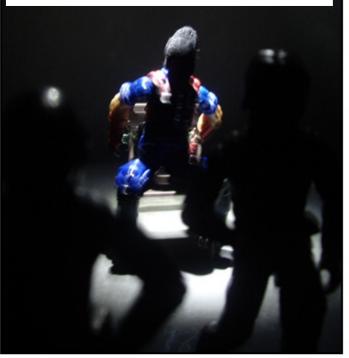


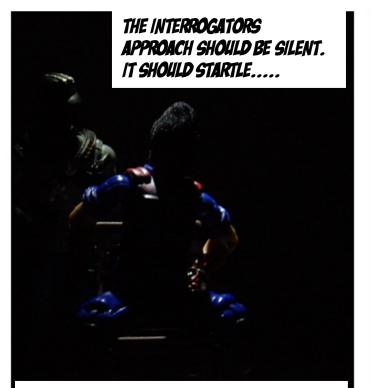
THE SUBJECTS MIND MUST NOT BE ALLOWED TO WANDER....



BIND HIM, HANDS AND FEET TO THE CHAIR...DO NOT PASS UP AN OPPORTUNITY TO CREATE DISCOMFORT! STRESS HIM.....

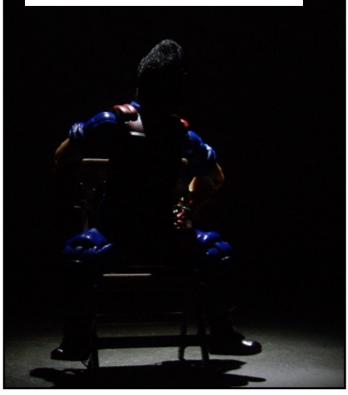
TURN OUT THE LIGHTS, ONLY A SPOTLIGHT ABOVE HIM SHOULD ILLUMINATE HIM.





AND REINFORCE THE FACT THAT HE IS HELPLESS AND AT THE MERCY OF HIS CAPTORS....

AND LET THE DARK PREY ON HIS MIND A WHILE!!!

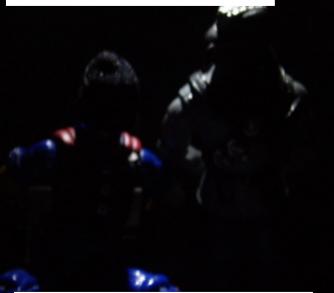


THEN WE BEGIN THE "INTERESTING" PART. YOU BEGIN QUESTIONING. ASK HIM SOME QUESTIONS YOU KNOW THE ANSWER TO.



AND TELL HIM WHEN HE LIES. HE NEEDS TO THINK THERE IS NO REASON TO LIE, YOU ALREADY KNOW EVERYTHING!!!

SOME NUTS ARE HARDER TO CRACK THAN OTHERS, BUT INTEL GLEANED FROM VIOLENCE IS UNRELIABLE!



A SUBJECT WILL TELL YOU WHATEVER YOU WANT TO HEAR TO END THE PAIN!!

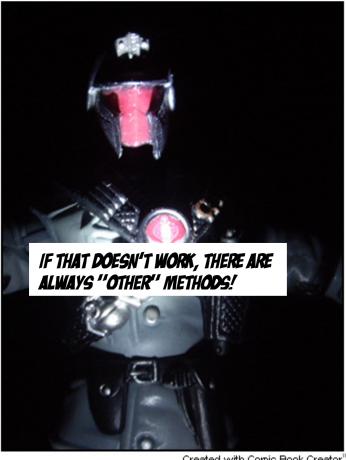
AND THE BODYS REACTION TO PAIN IS SHOCK AND UNCONSCIOUSNESS....



AND AN UNCONSCIOUS SUBJECT CAN'T TALK! USE THE MIND'S STRESS TO BREAK HIM...AND YOU NEED NOT LAY A FINGER ON HIM!



LET THE MIND'S LIMITLESS ABILITY TO COMPOUND STRESS WORK FOR YOU. SCARE, INTIMIDATE, LET THE FEAR OF THE **UNKNOWN BREAK HIS WILL TO RESIST!**



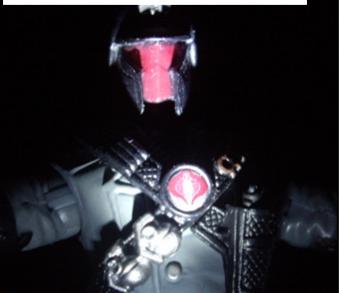
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ONE I AM PARTICULARLY FOND OF DEALS WITH GAGGING THE SUBJECT...



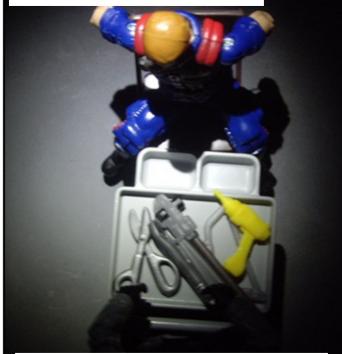
ENSURE TO PUT SOMETING "DISTASTEFUL" IN HIS MOUTH. LIKE A PING PONG BALL COVERED IN MOSQUITO REPELLENT.

TELL HIM HE HAS GIVEN YOU NO CHOICE, BUT TO RESORT TO TORTURE......



YOU TELL HIM YOU'RE GOING TO LEAVE THE ROOM FOR 10 MIN AND THEN COME BACK TO QUESTION HIM....

THEN, "THE SHOW" BEGINS



PRESENT HIM WITH SOME PARTICULARLY NASTY SURGICAL IMPLEMENTS AND TOOLS.

TELL HIM IF HE DOESN TELL ALL HE KNOWS, YOU'LL PUT THE GAG BACK IN AND TORTURE HIM FOR 30 MINUTES STRAIGHT. THEN YOU WILL WALK OUT AND THE PROCESS WILL BEGIN ALL OVER AGAIN....



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THEN, LEAVE HIM THERE FOR AN HOUR ! HE HAS NO SENSE OF TIME...GAGGED IN THE DARK WITH ONLY HIS THOUGHTS AND THESE TERRIBLE IMPLEMENTS. LET HIS MIND FEEL THE FEAR. LET IT PREY UPON HIM.



THE MIND IS YOUR BEST FRIEND. BUT IT'S ALSO YOUR WORST ENEMY. WHEN THE HOUR IS UP, BE WILLING TO FOLLOW THROUGH WITH YOUR THREAT, YOU WILL RARELY HAVE TO FOLLOW THROUGH. SHOULD HE PASS OUT FROM THE TORTURE, THROW HIM BACK IN HIS CELL AND PRETEND THE WHOLE THING NEVER HAPPENED. MAKE HIM THINK HE IS GOING MAD. MAKE HIM QUESTION HIS SANITY. THEN HE WILL QUESTION THE ORDERS GIVEN TO HIM AND TELL YOU WHAT THEY WERE. WHY TIPU NIT IIII TIDAIAII TIIA



